



Fun Singing in Lockdown “Songs with Girl’s Names” Zoom August 15, 2020

Previously

P&E June 10, 2015

St Martins May 16, 2012



John Denver



Annie's Song [John Denver]

**You fill up my senses,
like a night in a forest
Like the mountains in springtime,
like a walk in the rain
Like a storm in the desert,
like a sleepy blue ocean
You fill up my senses,
come fill me again**

Annie's Song [John Denver]

**Come let me love you,
let me give my life to you
Let me drown in your laughter
let me die in your arms
Let me lay down beside you,
let me always be with you
Come let me love you,
come love me again**

Annie's Song [John Denver]

**You fill up my senses,
like a night in a forest
Like the mountains in springtime,
like a walk in the rain
Like a storm in the desert,
like a sleepy blue ocean
You fill up my senses,
come fill me again**



Caroline [Status Quo]

**If you want to turn me onto
Anything you really want to
Turn me onto your love sweet love**

**If the night-time is the right time
Anytime of yours is my time
We can find time for love sweet love**

Caroline [Status Quo]

Come on sweet Caroline

You're my sweet Caroline

You know I want to take you

I've really got to make you

Come on sweet Caroline

Take my hand together we can rock-n-roll

Caroline [Status Quo]

**When I'm thinking of you sleeping
I'm at home alone and weeping
Are you keeping your love, sweet love**

**Do you still care when I'm not there
Do you really wish I was there
Can I come there for love sweet love**

Caroline [Status Quo]

Come on sweet Caroline

You're my sweet Caroline

You know I want to take you

I've really got to make you

Come on sweet Caroline

Take my hand together we can rock-n-roll

Take my hand together we can rock-n-roll



Sweet Caroline [Neil Diamond]

Where it began I can't begin to know it

But then I know it's going strong

Was in the spring, and spring became a summer

Who'd have believe you'd come along

Sweet Caroline [Neil Diamond]

Chorus

Hands touching hands

Reaching out touching me touching you

Sweet Caroline Good times never seemed so good

**I'm inclined
to believe there never would**

But now I

Sweet Caroline [Neil Diamond]

Look at the night and it don't seem so lonely

We fill it up with only two

And when I hurt Hurting runs off my shoulder

How can I hurt when holding you

Warm touching warm

Reachin out touching me touching you

Sweet Caroline [Neil Diamond]

Sweet Caroline

Good times never seemed so good

I'm inclined to believe there never would

Oh no no



Cathy's clown

*Don't want your love any more
Don't want your kisses that's for sure
I die each time I hear this sound
Here he comes that's Cathy's clown*

**I've gotta stand tall
You know a man can't crawl
For when he knows you tell lies
and he hears 'em passin' by
He's not a man at all**

Chorus: Don't want your love

Cathy's clown

When you see me shed a tear,
and you know that it's sincere
Dontcha think it's kinda sad
that you're treatin' me so bad
Or don't you even care

Don't want your love any more
Don't want your kisses that's for sure

I die each time I hear this sound

Here he comes that's Cathy's clown
That s Cathy s clown 3x



Cecilia

Celia

**you're breaking my heart,
you're shaking my confidence daily.**

Oh Cecilia

**I'm down on my knees
I'm begging you please to come home**

Cecilia

**Making love in the afternoon
with Cecilia up in my bedroom
I got up to wash my face
when I come back to bed someone's taken my
place.**

Cecilia

Celia

**you're breaking my heart,
you're shaking my confidence daily.**

Oh Cecilia

I'm down on my knees

I'm begging you please to come home

Come on home

Cecilia

Celia

**you're breaking my heart,
you're shaking my confidence daily.**

Oh Cecilia

**I'm down on my knees
I'm begging you please to come home
ho ho home**

Cecilia

**Jubilation she loves me again,
I fall on the floor and I'm laughing
jubilation she loves me again,
I fall on the floor and I'm laughing**





Hello Dolly

I said hel..lo, dolly.. this is Louis, Dolly
It's so nice to have you back where you belong.
You're lookin' swell, Dolly...I can tell, Dolly.
You're still glowin'...you're still crowin'...
you're still go....in' strong.

I feel that room swayin'..while the band's playin'..
one of your old favourite songs,
from way back when.

So, take her wrap, fellas..
find her an empty lap, fellas..
Dolly'll never go away again.

Hello Dolly

I said hel..lo, dolly..this is Louis, Dolly.
It's so nice to have you back where you belong.
You're lookin' swell, Dolly...I can tell, Dolly.
You're still glowin'...you're still crowin'...
you're still go....in' strong.

I feel that room swayin'..while the band's playin'..
one of your old favourite songs,
from way back when.

So...golly, gee, fellas....

find her an empty knee, fellas..

Dolly'll never go away....I said she'll never go away..

Dolly'll never go away, again.



Dexy's Midnight Runners



Come on Eileen

Poor old Johnny Ray

**Sounded sad upon the radio
moved a million hearts in mono**

Our mothers cried

Sang along, who'd blame them

**You're grown (you're grown up),
so grown (so grown up)****

Now I must say more than ever (come on Eileen)

Toora-loora-toora-loo-rye-aye

and we can sing just like our fathers

Come on Eileen

**Come on Eileen oh, I swear (well he means)
at this moment you mean everything
With you in that dress, my thoughts (I confess)
verge on dirty, Ah come on Eileen**

**These people round here
wear beaten-down eyes sunk in smoke-dried faces,
so resigned to what their fate is
but not us (no never) no not us (no never)
we are far too young and clever remember
Toora-loora-toora-loo-rye-aye**

Eileen I'll hum this tune for ever

Come on Eileen

Come on Eileen, oh I swear (well he means)

Ah come on let's take off everything

That pretty red dress, Eileen (tell him yes)

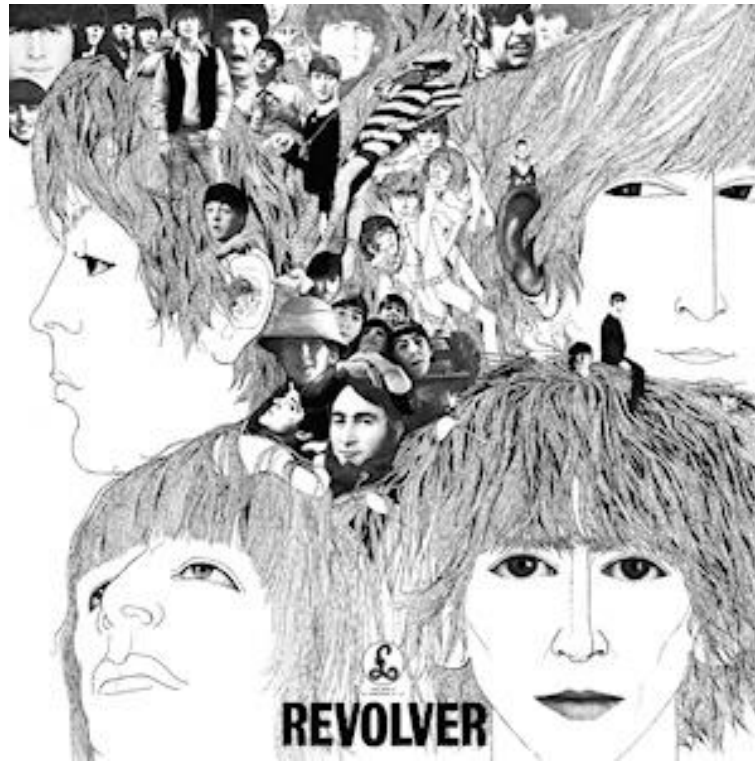
Ah come on let's, ah come on Eileen

That pretty red dress, Eileen (tell him yes)

Ah come on let's, ah come on Eileen

Please...





Eleanor Rigby

Ah, look at all the lonely people.

Ah, look at all the lonely people.

Eleanor Rigby, picks up the rice in the church
where a wedding has been, lives in a dream.

Waits at the window, wearing the face
that she keeps in a jar by the door, who is it for?

*All the lonely people,
where do they all come from?*

All the lonely people, where do they all belong?

Eleanor Rigby

**Father McKenzie, writing the words of a sermon
that no one will hear, no-one comes near.**

**Look at him working, darning his socks
in the night when there's nobody there,
what does he care?**

All the lonely people,

where do they all come from?

All the lonely people, where do they all belong?

Eleanor Rigby

Ah, look at all the lonely people....

Eleanor Rigby died in the church
and was buried along with her name,
nobody came.

Father McKenzie, wiping the dirt from his hands
as he walks from the grave, no-one was saved.

*All the lonely people, where do they all come from?
All the lonely people, where do they all belong?*



Layla

**What will you do when you get lonely
No one waiting by your side
You've been running and hiding much too long
You know its just your foolish pride**

*Layla, you got me on my knees
Layla, I'm beggin darling please
Layla, darling won't you ease my worried mind*

**Tried to give you consolation
Your old man had let you down
Like a fool, I fell in love with you
You turned my whole world upside down**

Layla

Layla, you got me on my knees

Layla, I'm beggin darling please

Layla, darling won't you ease my worried mind

Make the best of the situation

Before I finally go insane

Please dont say well never find a way

Tell me all my loves in vain

Layla, you got me on my knees

Layla, I'm beggin darling please

Layla, darling won't you ease my worried mind

Layla

Break

Layla, you got me on my knees

Layla, I'm beggin darling please

Layla, darling won't you ease my worried mind

(2x)



Lucille [Kenny Rogers]

In a bar in To-ledo ac-ross from the depot
on a bar stool she took off her ring
I thought i'd get closer so I walked on over
I sat down and asked her name

When the drinks finally hit her
she said I'm no quitter
but I finally quit livin on dreams
I'm hungry for laughter and here ever after
I'm after what-ever the other life brings

Lucille [Kenny Rogers]

In the mirror I saw him and I closely watched him
I thought how he looked out of place
He came to the woman who sat there be-side me
he had a strange look on his face

The big hands were calloused
he looked like a mountain
for a minute I thought I was dead
But he started shaking his big heart was breaking

He turned to the woman and said

Lucille [Kenny Rogers]

**You picked a fine time to leave me Lu-cille
with four hungry children and a crop in the field
I've had some bad times --
lived through some sad times
But this time your hurting won't heal
you picked a fine time to leave me Lu-cille.**

Lucille [Kenny Rogers]

After he left us I ordered more whisky
I thought how she'd made him look small
From the lights of the bar room
to a rented ho-tel room
we walked without talking at all

She was a beauty but when she came to me
she must have thought I'd lost my mind
I could'nt hold her 'cos the words that he told her
kept coming back time after time

Lucille [Kenny Rogers]

**You picked a fine time to leave me Lu-cille
with four hungry children and a crop in the field
I've had some bad times --
lived through some sad times
But this time your hurting won't heal
you picked a fine time to leave me Lu-cille.**



1971

MAGGIE MAY

[ROD STEWART]

**Wake up, Maggie,
I think I got some-thing to say to you:
It's late September
and I really should be back at school.**

**I know I keep you amused,
but I feel I'm being used.
Oh, Maggie, I couldn't have tried any more.**

**You lured me away from home,
just to save you from being alone.
You stole my heart and that's what really hurts.**

1971

MAGGIE MAY

[ROD STEWART]

**The morning sun,
when it's in your face really shows your age.
But that don't worry me none;
in my eyes you're everything.**

**I laughed at all of your jokes,
my love you didn't need to coax
Oh, Maggie I couldn't have tried any more.**

**You lured me away from home,
just to save you from being alone
You stole my soul that's a pain I can do without.**

MAGGIE MAY [ROD STEWART]

**All I need
was a friend to lend a guiding hand.
But you turned into a lover and Mother
what a lover you wore me out**

**All you did was wreck my bed,
and in the morning kick me in the head
Oh, Maggie I couldn't have tried any more.**

**You lured me away from home,
'cause you didn't want to be alone.
You stole my heart I couldn't leave you if I tried.**

MAGGIE MAY [ROD STEWART]

I suppose I could collect my books
and get back to school.
Or steal my daddy's cue
and make a living out of playing pool.
Or find myself a rock and roll band
that needs a helping hand,
Oh, Maggie, I wish I'd never seen your face.
You made a first class fool out of me,
but I'm as blind as a fool can be
You stole my heart, but I love you anyway.

Maggie, I wish I never seen your face.
I'll get on back home one of these days.





Proud Mary

**Left a good job in the city,
workin for the man every night and day
and I never lost one minute of sleepin',
worryin' 'bout the way things might have been.**

**Big wheel a-keep on turnin'
Proud Mary keep on burnin',
Roll - in', rollin', rollin' on the river.
Roll - in', rollin', rollin' on the river.**

**Cleaned a lot of plates in Memphis,
pumped a lot of pain down in New Orleans,
But I never saw the good side of the city,
till I hitched a ride on a river boat queen.**

Proud Mary

Big wheel a-keep on turnin'
Proud Mary keep on burnin',
Roll - in', rollin', rollin' on the river.
Roll - in', rollin', rollin' on the river.

If you come down to the river,
bet you're gonna find some people who live,
you don't have to worry,
cause you have no money,
people on the river are happy to give.

Big wheel keep on turnin'.....



Michelle

Michelle, ma belle

These are words that go together well

My Michelle

Michelle, ma belle

Sont les mots qui vont tres bien ensemble

Tres bien ensemble

I love you, I love you, I love you

That's all I want to say

Until I find a way

I will say the only words I know that

You'll understand

Michelle

**Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble**

**I need to, I need to, I need to
I need to make you see
Oh, what you mean to me
Until I do I'm hoping you will
Know what I mean**

I love you

Michelle

I want you, I want you, I want you
I think you know by now
I'll get to you somehow
Until I do I'm telling you so
You'll understand

Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I will say the only words I know
That you'll understand, my Michelle



Good Golly, Miss Molly

Good golly, Miss Molly Sure like to ball

***Good golly, Miss Molly -- Sure like to ball
When you're rockin' and a-rollin
Can you hear your mama call***

**From the early early mornin' till the early early night
You can see Miss Molly rockin' at the house of blue
lights**

Good Golly, Miss Molly

chorus

*Good golly, Miss Molly -- Sure like to ball
When you're rockin' and a-rollin
Can you hear your mama call*

**My mama 'n' papa told me
"Son, you better watch your step"
If I knew my mom 'n' poppa,
I'd have to watch my dad myself**

(chorus)

(instrumental)

**I'm going to the corner, gonna buy a diamond ring.
Would you pardon me a-kissin' let me ting-a-ling-a-ling**

(chorus)



Nellie the Elephant

To Bombay

A traveling circus came

They brought an intelligent elephant

And Nellie was her name

One dark night

She slipped her iron chain

And off she ran to Hindustan

And was never seen again

Oooooooooooooo...

Nellie the Elephant

Nellie the Elephant packed her trunk
And said goodbye to the circus
Off she went with a trumpety-trump
Trump, trump, trump

Nellie the Elephant packed her trunk
And trundled back to the jungle
Off she went with a trumpety-trump
Trump, trump, trump

Nellie the Elephant

Night by night

She danced to the circus band

When Nellie was leading the big parade

She looked so proud and grand

No more tricks

For Nellie to perform

They taught her how to take a bow

And she took the crowd by storm

Nellie the Elephant

Nellie the Elephant packed her trunk
And said goodbye to the circus
Off she went with a trumpety-trump
Trump, trump, trump

Nellie the Elephant packed her trunk
And trundled back to the jungle
Off she went with a trumpety-trump
Trump, trump, trump

Nellie the Elephant

The head of the herd was calling
Far, far away
They met one night in the silver light
On the road to Mandalay

So Nellie the Elephant packed her trunk
And said goodbye to the circus
Off she went with a trumpety-trum
Trump, trump, trump
Oooooooooooooo...

Nellie the Elephant

Nellie the Elephant packed her trunk
And said goodbye to the circus
Off she went with a trumpety-trump
Trump, trump, trump



Edison Lighthouse



Love Grows (Where My Rosemary Goes)

**She ain't got no money
Clothes are kind of funny
Hair is kind of wild and free
Oh, but love grows where my Rosemary goes
And nobody knows like me**

Verse 2:

**She talks kind of lazy
People say she's crazy
And her love's a mystery
Oh, but love grows where my Rosemary goes
And nobody knows like me**

Love Grows (Where My Rosemary Goes)

There's somethin' about her hand holdin' mine
It's a feelin' that's fine
And I just gotta say
She's really got a magical spell
And it's workin' so well
That I can't get away
I'm a lucky fella
And I just gotta tell her
That I love her endlessly
Because love grows where my Rosemary goes
And nobody knows like me
Love grows where my Rosemary goes
And nobody knows like me



Ruby Tuesday [Rolling Stones]

She would never say where she came from
Yesterday don't matter if it's done
while the sun is bright, or in the darkest night
no one knows, she comes and goes
Good-bye, Ruby Tuesday.

*Who could hang a name on you
When you change with ev'ry new day
Still I gonna miss you*

Don't question why she needs to be so free
Tell you it's the only way to be
she just can't be chained
to a life where nothing gained

And nothing's lost at such a cost

Ruby Tuesday [Rolling Stones]

Good-bye, Ruby Tuesday.

Who could hang a name on you

When you change with ev'ry new day

Still I gonna miss you

There's no time to lose I heard her say

She'll cash your dreams before they slip away

Dying all the time, lose your dreams and

you will lose your mind Ain't life unkind

***Good-bye, Ruby Tuesday*** 

Buddy Holly



Peggy Sue

If you knew Peggy Sue,
then you'd know why I feel blue
About Peggy, 'bout Peggy Sue
Oh, well, I love you gal, yes, I love you Peggy Sue.

Peggy Sue, Peggy Sue,
pretty, pretty, pretty, pretty, Peggy Sue,
Oh, my Peggy, my Peggy Sue
Oh, well, I love you gal, and I need you, Peggy Sue

I love you Peggy Sue, with a love so rare and true,
Oh, Peggy, My Peggy Sue;
Oh, well, I love you gal, yes, I want you, Peggy Sue

Peggy Sue

**Peggy Sue, Peggy Sue,
Oh how my heart yearns for you
Oh, Pa-he-ggy, my Pa-he-ggy Sue;
Oh, well, I love you gal,
and I need you, Peggy Sue.
Oh, well, I love you gal, yes,
I want you, Peggy Sue.....**



Wake Up Little Susie

Wake up little Susie, wake up

Wake up little Susie, wake up

The movie wasn't so hot, I

t didn't have much of a plot

We fell asleep, our goose is cooked,

our reputation is shot

Wake up little Susie, wake up little Susie

Wake Up Little Susie

CHORUS:

What are you gonna tell your mamma?

What are you gonna tell your pa?

**What are we gonna tell our friends
when they say "ooh la la"?**

Wake up little Susie, wake up little Susie

Well I told your momma that you'd be home by ten

Well now Susie baby looks like we goofed again

**Wake up little Susie, wake up little Susie,
we gotta go home**

Wake Up Little Susie

Wake up little Susie, wake up,
wake up little Susie, wake up
We both fell sound asleep,
wake up little Susie and weep
The movie's over, it's four o'clock
and we're in trouble deep
Wake up little Susie, wake up little Susie...

Wake Up Little Susie

CHORUS:

What are you gonna tell your mamma?

What are you gonna tell your pa?

**What are we gonna tell our friends
when they say "ooh la la"?**

Wake up little Susie, wake up little Susie

Well I told your momma that you'd be home by ten

Well now Susie baby looks like we goofed again

**Wake up little Susie, wake up little Susie,
we gotta go home**





"That's all Folks!"

Till
September
2nd